

NICHOLAS UHLMANN
206 Redhill rd,
Scott Creek,
SA 5153
Ph (08) 83882787
uhlmann@chariot.net.au
www.nicholasuhlmann.com
A.B.N. 9881 721 6221

NICHOLAS UHLMANN

Curriculum Vitae

1974 Born Sydney, Australia

Biography

2002 Bachelor of Visual Art and Applied Design, Adelaide Centre for the Arts, Adelaide, South Australia

2000 Three month studio residency, Bronsgieterij Sijen Art Foundry, Beek, The Netherlands

1997-1999 Advanced Diploma of Visual Art, NASA, Adelaide, South Australia

1992-2000 Travels extensively throughout South-East Asia, India, Nepal, South America, Turkey, Israel, Greece and Western Europe. Studies Lam Rim meditation in two month-long retreats in Kopan Monastery, Kathmandu valley, Nepal

Solo Exhibitions

2007 **BMGART**, Adelaide, South Australia
2004 **BMGART**, Adelaide, South Australia
2002 **BMGART**, Adelaide, South Australia

Selected Group Exhibitions

- 2008 'Hinterland', Country Arts SA, touring regional galleries in SA
Palmer Sculpture Biennial, Adelaide Festival, Palmer, SA
- 2007 PIVOTAL Galleries, Melbourne
Burghley House sculpture Park, Lincolnshire, UK
'Fresh Air', Quenington Sculpture Show, UK.
Coriole festival, Coriole Winery, SA
Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria
- 2006 PIVOTAL Galleries, Melbourne
Palmer Sculpture Biennale, Palmer, SA
Sculpture 2006 , MaunsellWickes Gallery, Sydney
- 2005 'Sculpture By The Sea', Sydney, NSW
'Aquasculpture', Town Green, Port Macquarie, NSW
'SWELL' Sculpture Festival, Currumbin beach, QLD
Nicholas Uhlmann and Katherine Boland, SOHO Galleries, Sydney
'Sculpture Inside', MaunsellWickes @ BSG, Paddington, Sydney
Sculpture shown at ARTWORKS Contemporary, Southport, QLD
Sydney Affordable Art Show, (SOHO Galleries), Sydney
- 2004 Willoughby Art Prize, Willoughby Civic Centre, Chatswood, NSW
SCULPTURE 16, Robin Gibson Gallery, Darlinghurst, Sydney
Sydney Affordable Art Show, (SOHO Galleries), Fox Studios, Sydney
John Gordon Gallery, Coffs Harbour, NSW
Lake Russell Gallery, Coffs Harbour, NSW
Spring Art, Loreto College, SA
- 2003 'Less is more', miniature sculpture show, **BMGART**, Adelaide
'Confluence', Aqua-Sculpture exhibition, Port Macquarie
SCULPTURE 15, Robin Gibson Gallery, Darlinghurst, Sydney
Work shown at Beaver Galleries, Canberra
Arterial Gallery, Adelaide
Spring Art, Loreto College, SA
- 2002 KRILL, Graduating show, Light Square Gallery, Adelaide
Maestros&Apprentices, Adelaide Convention Centre
Shop@rt, Holdfast Shores, Glenelg, SA
SCULPTURE 14, Robin Gibson Gallery, Darlinghurst, Sydney
Spring Art, Loreto College, SA
- 2001 Christmas Show, Robin Gibson Gallery, Darlinghurst, Sydney
Garden Sculpture, Adelaide Central Gallery
Beaver Galleries, Canberra
SCULPTURE 13, Robin Gibson Gallery, Darlinghurst, Sydney

- 2000 Maestros&Apprentices, Adelaide Convention Centre
Helpmann Academy Graduate Show, Adelaide
BMGART, Adelaide, South Australia
- 1999 'Rocket Scientists', Graduating Exhibition, NASA Gallery, SA
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Sculpture Events and Awards

- 2007 Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria
Quenington Sculpture Show, UK
- 2005 Finalist, Sculpture By The Sea, Bondi, NSW
Finalist, 'SWELL' Sculpture festival, Currumbin Beach, QLD
- 2004 Finalist, Willoughby Art Prize, Chatswood, NSW
- 2002 Rising Star, Oscarts Awards, SA
- 2000 Best Sculpture, Oscarts Awards, SA
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Collections/Commissions

Private collections in Australia, UK and Holland. Corporate collections including Santos House, SAGreat, Stillwell Management Consultants, WoodsBagot Architects, DTEI, Adelaide.
Institute of Chartered accountants commission, 33 Erskine rd, Sydney.
Adelaide City Council commission for Adelaide Prize 2007 and 2008.

Bibliography

- 2008 Stace, Alison, 'Sculpture Parks and Trails of England', image of sculpture, page 84.
- 2007 Lloyd, Tim, 'Artists size up situation as they prepare for big event', The Advertiser, Adelaide, 9 August.
Dutkiewicz, Adam, 'Craft of their own', Arts, The Independent Weekly, Adelaide, 1 September.
Kennet, Heather, 'Natural Flow', Adelaide Matters, Adelaide, September
Weldon, Susie, 'Breath of fresh air', Western Daily Press, UK, June.
Richards, Judy, 'Shaping a life from inner truth', People In Profile, Mt Barker Courier, SA, 8 August.
Alexander, Di, 'Pushing Boundaries of Art', WiltsGlosStandard, UK June.

- 2004 Dutkiewicz, Adam, review, 'Fusion of Abstraction', The Advertiser, Adelaide, 7 February.
- 2003 Dutkiewicz, Adam, review, 'Edge of the sublime', The Advertiser, Adelaide, 1 December
- 2002 The Advertiser, Adelaide, Oscars Awards, 'Rising Stars' , 28 December
Adelaide Matters, image of work, Adelaide, September edition
- 2000 The Advertiser, Adelaide, Oscars Awards, 'Best Sculpture', 16 December, p11
The Adelaide Review, 'Helpmann Graduate Exhibition, review, February
The Advertiser, 'Art's Stepping Stone', page 19, 19 February
RIP IT UP, 'Helpmann Graduate Exhibition', February edition
GT Magazine, February
Mt Barker Courier, 'Sculptor's perfect ending to study', 16 February
- 1999 The Adelaide Review, 'Beam Me Up', review, November
City Messenger, 'City Scene', review, 13 October
RIP IT UP, issue 543, 'Lifestyle' liftout cover images and 'visions', review, October
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Referees

TrudyAnne Brown
Director
BMGART
31-33 North St,
West End Adelaide South Australia 5000
Ph (08) 8231 4440
Email: bmgart@adam.com.au

Greg Johns
Sculptor
2 Mary St,
Eden Hills South Australia 5050
Ph (08) 8278 3273
Email: gjoh4899@bigpond.net.au

