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NICHOLAS UHLMANN

Curriculum Vitae

1974 Born Sydney, Australia

Biography

2002 Bachelor of Visual Art and Applied Design, Adelaide Centre for Art, Adelaide, South Australia

2000 Three month studio residency, Bronsgieterij Sijen Art Foundry, The Netherlands

1997-1999 Advanced Diploma of Visual Art, NASA, Adelaide, South Australia

1992-2000 Travels extensively throughout South-East Asia, India, Nepal, South America, Turkey, Israel, Greece and Western Europe. Studies Lam Rim meditation in two month-long retreats in Kopan Monastery, Kathmandu valley, Nepal

Solo Exhibitions

2010 Pivotal Galleries, Melbourne, Australia
2010 BMGART (SALA show), Adelaide, South Australia
2007 Coriole Music Festival, South Australia
2007 BMGART (SALA show), Adelaide, South Australia
2004 BMGART, Adelaide, South Australia
2002 BMGART, Adelaide, South Australia

Selected Group and Joint Exhibitions

- 2011 'From the outside', Wilson Street Gallery, Sydney.
'The Protégé', Aptos Cruz Galleries, SA
Manyung Galleries, Mt Eliza, VIC
Sculpture At The Grove, United Kingdom
WithoutPier Galleries, Melbourne
Brighton Jetty Classic Sculptures, SA
- 2010 Final show, PIVOTAL Galleries, Melbourne
Evolving Elements, Aptos Cruz Galleries, SA
Artscape Sculpture Biennial, NSW
PIVOTAL Galleries, Melbourne, VIC
Palmer Sculpture Biennial, SA
- 2009 Lorne Sculpture Exhibition, VIC
'Fresh Air', Quenington Sculpture Show, United Kingdom.
Burford House, United Kingdom
'Art Melbourne 09', (PIVOTAL Galleries), Melbourne, VIC
Sculpture on the Cliffs, Elliston, SA
- 2008 'Hinterland', Country Arts SA, touring regional galleries in SA
PIVOTAL Galleries, Melbourne, VIC
Macquarie Bank Fine Arts exhibition, SA
Fleurieu Biennial, K1 Winery, Kiutpo, SA
Palmer Sculpture Biennial, Adelaide Festival, Palmer, SA
- 2007 PIVOTAL Galleries, Melbourne, VIC
Burghley House Sculpture Park, Lincolnshire, UK
'Fresh Air', Quenington Sculpture Show, UK.
Coriole festival, Coriole Winery, SA
Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria
- 2006 PIVOTAL Galleries, Melbourne
Palmer Sculpture Biennial, Palmer, SA
Sculpture 2006, MaunsellWickes Gallery, Sydney
- 2005 'Sculpture By The Sea', Sydney, NSW
'Aquasculpture', Town Green, Port Macquarie, NSW
'SWELL' Sculpture Festival, Currumbin beach, QLD
Nicholas Uhlmann, SOHO Galleries, Sydney
'Sculpture Inside', MaunsellWickes @ BSG, Sydney
ARTWORKS Contemporary, Southport, QLD
Sydney Affordable Art Show, (SOHO Galleries), Sydney
- 2004 Willoughby Art Prize, Willoughby Civic Centre, NSW
SCULPTURE 16, Robin Gibson Gallery, Darlinghurst, Sydney
Sydney Affordable Art Show, (SOHO Galleries), Sydney
John Gordon Gallery, Coffs Harbour, NSW

Lake Russell Gallery, Coffs Harbour, NSW
Spring Art, Loreto College, SA

- 2003 'Less is more', miniature sculpture show, BMGART, Adelaide,
'Confluence', Aqua-Sculpture exhibition, Port Macquarie, NSW
SCULPTURE 15, Robin Gibson Gallery, Darlinghurst, Sydney
Beaver Galleries, Canberra, ACT
Arterial Gallery, Adelaide, SA
Spring Art, Loreto College, SA
- 2002 KRILL, Graduating show, Light Square Gallery, Adelaide
Maestros&Apprentices, Adelaide Convention Centre, SA
Shop@rt, Holdfast Shores, Glenelg, SA
SCULPTURE 14, Robin Gibson Gallery, Darlinghurst, Sydney
Spring Art, Loreto College, SA
- 2001 Christmas Show, Robin Gibson Gallery, Darlinghurst, Sydney
Garden Sculpture, Adelaide Central Gallery
Beaver Galleries, Canberra
SCULPTURE 13, Robin Gibson Gallery, Darlinghurst, Sydney
- 2000 Maestros&Apprentices, Adelaide Convention Centre, SA
Helpmann Academy Graduate Show, Adelaide, SA
BMGART, Adelaide, SA
- 1999 'Rocket Scientists', Graduation Exhibition, NASA Gallery, SA
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Sculpture Events and Awards

- 2010 The Palmer Award, awarded by Greg Johns.
Artscape Sculpture Biennial, NSW
Palmer Sculpture Biennial
- 2009 Quenington Sculpture Show, UK
Lorne Sculpture Exhibition, VIC
- 2007 Finalist, Montalto Sculpture Prize, Montalto Winery, Victoria
Quenington Sculpture Show, UK
- 2005 Finalist, Sculpture By The Sea, Bondi, NSW
Finalist, 'SWELL' Sculpture festival, Currumbin Beach, QLD
- 2004 Finalist, Willoughby Art Prize, Chatswood, NSW
- 2002 Rising Star, Oscarts Awards, SA

2000 Best Sculpture, Oscars Awards, SA

Collections/Commissions

Private collections in Australia, UK and Holland. Corporate Collections including: Santos House, SAGreat, Stillwell Management Consultants, WoodsBagot Architects, DTEI, Adelaide.
Institute of Chartered accountants commission, 33 Erskine rd, Sydney.
Adelaide Prize 2007- 2009, Adelaide City Council, SA

Public Sculpture

2011 UNO Apartments, Adelaide CBD, State Government of SA
2010 Orphanage Park sculpture commission, Unley Council, SA
2009 Eight public sculptures for three reserves at the 'City Edge' Housing Development, Brompton, SA

Bibliography

2011 Llewellyn, Jane, 'Mentors and disciples', The Adelaide Review, Issue 377, July 2011.
Probert, Noel, 'Now You See It', Adelaide Hills Magazine, Autumn 2011.

2010 Lloyd, Tim, 'Artistic Heart', The Advertiser, Adelaide, 6 August.
Thring, Harry, 'Imagination beyond form', The Independent Weekly, Adelaide, 6 August.
Clayton, Joan, 'Sculptor shows softness in steel', The Mt Barker Courier, SA, 4 August

2008 Stace, Alison, 'Sculpture Parks and Trails of England', image of sculpture, page 84.

2007 Lloyd, Tim, 'Artists size up situation as they prepare for big event', The Advertiser, Adelaide, 9 August.
Dutkiewicz, Adam, 'Craft of their own', Arts, The Independent Weekly, Adelaide, 1 September.
Kennet, Heather, 'Natural Flow', Adelaide Matters, Adelaide, September.
Weldon, Susie, 'Breath of fresh air', Western Daily Press, UK, June.
Richards, Judy, 'Shaping a life from inner truth', People In Profile, Mt Barker Courier, SA, 8 August.
Alexander, Di, 'Pushing Boundaries of Art', WiltsGlosStandard, UK, June.

2004 Dutkiewicz, Adam, review, 'Fusion of Abstraction', The Advertiser, Adelaide, 7 February.

2003 Dutkiewicz, Adam, review, 'Edge of the sublime',

- 2002 The Advertiser, Adelaide, 1 December
The Advertiser, Adelaide, Oscarts Awards, 'Rising Stars',
28 December
Adelaide Matters, image of work, Adelaide, September edition
- 2000 The Advertiser, Adelaide, Oscarts Awards, 'Best Sculpture',
16 December, p11
The Adelaide Review, 'Helpmann Graduate Exhibition, review,
February
The Advertiser, 'Art's Stepping Stone', page 19, 19 Febuary
RIP IT UP, 'Helpmann Graduate Exhibition', Febuary edition
GT Magazine, Febuary
Mt Barker Courier, 'Sculptor's perfect ending to study',
16 February
- 1999 The Adelaide Review, 'Beam Me Up', review, November
City Messenger, 'City Scene', review, 13 October
RIP IT UP, issue 543, 'Lifestyle' lift out cover images and
'visions', review, October
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Referees

TrudyAnne Brown
Director
BMGART
31-33 North St,
West End Adelaide South Australia 5000
Ph (08) 8231 4440
Email: art@bmgart.com.au

Greg Johns
Sculptor
2 Mary St,
Eden Hills South Australia 5050
Ph (08) 8278 3273
Email: gjoh4899@bigpond.net.au
